

## The Emperor's New Clothes

## Final Assignment

**CLASS PROFILE & TEACHING CONTEXT**

The following lesson plan is a listening and speaking activity based on the traditional tale by Hans Christian Anderson, *The Emperor's New Clothes*.

This lesson plan is specifically for the 1st year of ESO, linguistic section; it is a group made up of 25 students, all of whom will turn 13 this academic year.

This is the first group to follow the CAM bilingual project, and they are being taught using the guidelines from the "Advanced Curriculum".

The school, which is situated in a middle-low class area, is located in the south of the community of Madrid.

**GENERAL LESSON AIMS**

Time lesson: 50 mins

Listening to a traditional tale with a moral.

Debate about honesty, responsibility

**ESO ADVANCED CURRICULUM OBJECTIVES**

1. To understand general and specific information from oral texts that unfold in different situations.
2. To express oneself, orally, in everyday situations in a manner that is understood and autonomous.
3. Literary appreciation of short stories, showing a sensitive awareness to some of the most characteristic features.

TIME	Teacher activity	Pupil activity	Expected outcomes
5 minutes	Explain students that they are going to listen to a traditional short tale. Elicit what they know about traditional tales and what the story is about	Students activate their background knowledge on traditional texts	To activate their knowledge. Participate with the information they recall
10 minutes	I show students the images  I pre-teach key words	Students listen and connect the and the images to the words and the story	To understand the images. To pre teach key vocab: canopy., courtiers, swindlers, weavers, loom, train, ludicrous, dreadful, simpleton, faithful, unfit
15 minutes	Play the story	Listen to the story	To recognize the vocabulary in its

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	Play images related to the story		context.  To recognize rhetorical devices and the effect they had on them
10 minutes	General comprehension questions.  Ask the students to describe the characters and their traits  Draw a chart	Students answer the question and add any other information they had understood.	To participate in opinions.  To answer the questions
10 minutes	To help students identify possible universal themes	In groups of four. Give each group a statement from material 3 and discuss about it giving evidence from the story  Homework: Write your own version of what happens next.	To speak about their personal views and experiences on the topic.

## RESOURCES/ MATERIALS




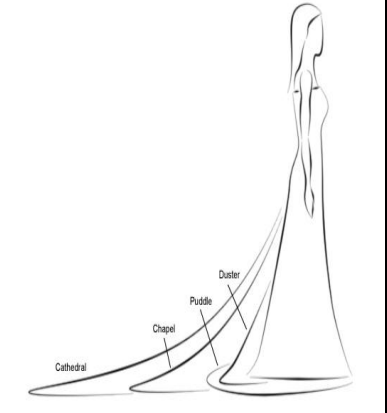
## MATERIAL 1

## PRE VOCAB CHECK

	
canopy	Weavers

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swindler	courtiers
	
loom	train

ludicrous	amusing or laughable through obvious absurdity, incongruity, exaggeration
dreadful	extremely bad, distasteful, unpleasant, or shocking
faithful	remaining loyal
unfit	not having the requisite qualities or skills to undertake something
simpleton	a foolish or gullible person

## MATERIAL 2

The audio file of *The Emperor's New Clothes*, read by Harry Shearer from Speakaboos.com. It will be available in their Moodle course (in audio and written form). I have also created a presentation with audio.



General comprehension questions

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- Where does the story take place?
- Who are the characters?
- Who is your favorite character and why?

King	Weavers	Statesmen	Subjects	Little child
Vain: he cares about his clothes	Dishonest: they want to cheat the king	Frightened: they are afraid to tell the truth	Silly: don't trust their own eyes	Honest: tells the truth

- Which characters don't you like and why?
- What are the problems the characters face?
  - How many suits does the emperor have?
  - Why did the Emperor want new clothes from the tricksters?
  - Who did the Emperor send to check on the suit?
  - What did the Emperor see when he went to see the suit?
  - Who was the first to admit that the Emperor had nothing on?
- How do they solve these problems?
- How does the story end?
- What lesson does this story teach you?

**MATERIAL 3**

Questions to debate.

To help students identify possible universal themes, ask them to identify which of the following possible themes fit the "The Emperor's New Clothes". Ask them to support their choices with evidence from the story.

- People are afraid of being different.
- People who care too much about their appearance can easily make fools of themselves.
- Honesty is the best policy.
- Trust your own eyes or your own opinion.
- People believe what they want to when it benefits them.
- Out of the mouths of babes come truths.
- The truth will come out in the end.

**EVALUATION**

1. To identify and understand the general idea and the most specific information regarding varied communicative situations.

- I will observe that students are matching the vocabulary to the image.
- I will ask weaker students factual (surface) questions: who? When? Where? What?
- I will ask students if they heard vocabulary we have studied so far
- I will ask students if they recalled any rhetorical devices and the effect they had on the listener.
- I will ask students to explain what they think the different character's personality is and to justify their opinion with evidence.

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**The Emperor's New Clothes**     *by Hans Christian Anderson*

Many years ago, there was an Emperor, who was so excessively fond of new clothes, that he spent all his money in dress. He did not trouble himself in the least about his soldiers; nor did he care to go either to the theatre or the chase, except for the opportunities then afforded him for displaying his new clothes. He had a different suit for each hour of the day; and as of any other king or emperor, one is accustomed to say, "he is sitting in council," it was always said of him, "The Emperor is sitting in his wardrobe."

Time passed merrily in the large town which was his capital; strangers arrived every day at the court. One day, two rogues, calling themselves weavers, made their appearance. They gave out that they knew how to weave stuffs of the most beautiful colors and elaborate patterns, the clothes manufactured from which should have the wonderful property of remaining invisible to everyone who was unfit for the office he held, or who was extraordinarily simple in character.

"These must, indeed, be splendid clothes!" thought the Emperor. "Had I such a suit, I might at once find out what men in my realms are unfit for their office, and also be able to distinguish the wise from the foolish! This stuff must be woven for me immediately." And he caused large sums of money to be given to both the weavers in order that they might begin their work directly.

So the two pretended weavers set up two looms, and affected to work very busily, though in reality they did nothing at all. They asked for the most delicate silk and the purest gold thread; put both into their own knapsacks; and then continued their pretended work at the empty looms until late at night.

"I should like to know how the weavers are getting on with my cloth," said the Emperor to himself, after some little time had elapsed; he was, however, rather embarrassed, when he remembered that a simpleton, or one unfit for his office, would be unable to see the manufacture. To be sure, he thought he had nothing to risk in his own person; but yet, he would prefer sending somebody else, to bring him intelligence about the weavers, and their work, before he troubled himself in the affair. All the people throughout the city had heard of the wonderful property the cloth was to possess; and all were anxious to learn how wise, or how ignorant, their neighbors might prove to be.

"I will send my faithful old minister to the weavers," said the Emperor at last, after some deliberation, "he will be best able to see how the cloth looks; for he is a man of sense, and no one can be more suitable for his office than he is."

So the faithful old minister went into the hall, where the knaves were working with all their might, at their empty looms. "What can be the meaning of this?" thought the old man, opening his eyes very wide. "I cannot discover the least bit of thread on the looms." However, he did not express his thoughts aloud.

The impostors requested him very courteously to be so good as to come nearer their looms; and then asked him whether the design pleased him, and whether the colors were not very beautiful; at the same time pointing to the empty frames. The poor old minister looked and looked, he could not discover anything on the looms, for a very

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good reason, viz: there was nothing there. "What!" thought he again. "Is it possible that I am a simpleton? I have never thought so myself; and no one must know it now if I am so. Can it be, that I am unfit for my office? No, that must not be said either. I will never confess that I could not see the stuff."

"Well, Sir Minister!" said one of the knaves, still pretending to work. "You do not say whether the stuff pleases you."

"Oh, it is excellent!" replied the old minister, looking at the loom through his spectacles. "This pattern, and the colors, yes, I will tell the Emperor without delay, how very beautiful I think them."

"We shall be much obliged to you," said the impostors, and then they named the different colors and described the pattern of the pretended stuff. The old minister listened attentively to their words, in order that he might repeat them to the Emperor; and then the knaves asked for more silk and gold, saying that it was necessary to complete what they had begun. However, they put all that was given them into their knapsacks; and continued to work with as much apparent diligence as before at their empty looms.

The Emperor now sent another officer of his court to see how the men were getting on, and to ascertain whether the cloth would soon be ready. It was just the same with this gentleman as with the minister; he surveyed the looms on all sides, but could see nothing at all but the empty frames.

"Does not the stuff appear as beautiful to you, as it did to my lord the minister?" asked the impostors of the Emperor's second ambassador; at the same time making the same gestures as before, and talking of the design and colors which were not there.

"I certainly am not stupid!" thought the messenger. "It must be, that I am not fit for my good, profitable office! That is very odd; however, no one shall know anything about it." And accordingly he praised the stuff he could not see, and declared that he was delighted with both colors and patterns. "Indeed, please your Imperial Majesty," said he to his sovereign when he returned, "the cloth which the weavers are preparing is extraordinarily magnificent."

The whole city was talking of the splendid cloth which the Emperor had ordered to be woven at his own expense.

And now the Emperor himself wished to see the costly manufacture, while it was still in the loom. Accompanied by a select number of officers of the court, among whom were the two honest men who had already admired the cloth, he went to the crafty impostors, who, as soon as they were aware of the Emperor's approach, went on working more diligently than ever; although they still did not pass a single thread through the looms.

"Is not the work absolutely magnificent?" said the two officers of the crown, already mentioned. "If your Majesty will only be pleased to look at it! What a splendid design! What glorious colors!" and at the same time they pointed to the empty frames; for they imagined that everyone else could see this exquisite piece of workmanship.

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"How is this?" said the Emperor to himself. "I can see nothing! This is indeed a terrible affair! Am I a simpleton, or am I unfit to be an Emperor? That would be the worst thing that could happen--Oh! the cloth is charming," said he, aloud. "It has my complete approbation." And he smiled most graciously, and looked closely at the empty looms; for on no account would he say that he could not see what two of the officers of his court had praised so much. All his retinue now strained their eyes, hoping to discover something on the looms, but they could see no more than the others; nevertheless, they all exclaimed, "Oh, how beautiful!" and advised his majesty to have some new clothes made from this splendid material, for the approaching procession. "Magnificent! Charming! Excellent!" resounded on all sides; and everyone was uncommonly gay. The Emperor shared in the general satisfaction; and presented the impostors with the riband of an order of knighthood, to be worn in their button-holes, and the title of "Gentlemen Weavers."

The rogues sat up the whole of the night before the day on which the procession was to take place, and had sixteen lights burning, so that everyone might see how anxious they were to finish the Emperor's new suit. They pretended to roll the cloth off the looms; cut the air with their scissors; and sewed with needles without any thread in them. "See!" cried they, at last. "The Emperor's new clothes are ready!"

And now the Emperor, with all the grandees of his court, came to the weavers; and the rogues raised their arms, as if in the act of holding something up, saying, "Here are your Majesty's trousers! Here is the scarf! Here is the mantle! The whole suit is as light as a cobweb; one might fancy one has nothing at all on, when dressed in it; that, however, is the great virtue of this delicate cloth."

"Yes indeed!" said all the courtiers, although not one of them could see anything of this exquisite manufacture.

"If your Imperial Majesty will be graciously pleased to take off your clothes, we will fit on the new suit, in front of the looking glass."

The Emperor was accordingly undressed, and the rogues pretended to array him in his new suit; the Emperor turning round, from side to side, before the looking glass.

"How splendid his Majesty looks in his new clothes, and how well they fit!" everyone cried out. "What a design! What colors! These are indeed royal robes!"

"The canopy which is to be borne over your Majesty, in the procession, is waiting," announced the chief master of the ceremonies.

"I am quite ready," answered the Emperor. "Do my new clothes fit well?" asked he, turning himself round again before the looking glass, in order that he might appear to be examining his handsome suit.

The lords of the bedchamber, who were to carry his Majesty's train felt about on the ground, as if they were lifting up the ends of the mantle; and pretended to be carrying something; for they would by no means betray anything like simplicity, or unfitness for their office.

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So now the Emperor walked under his high canopy in the midst of the procession, through the streets of his capital; and all the people standing by, and those at the windows, cried out, "Oh! How beautiful are our Emperor's new clothes! What a magnificent train there is to the mantle; and how gracefully the scarf hangs!" in short, no one would allow that he could not see these much-admired clothes; because, in doing so, he would have declared himself either a simpleton or unfit for his office. Certainly, none of the Emperor's various suits, had ever made so great an impression, as these invisible ones.

"But the Emperor has nothing at all on!" said a little child.

"Listen to the voice of innocence!" exclaimed his father; and what the child had said was whispered from one to another.

"But he has nothing at all on!" at last cried out all the people. The Emperor was vexed, for he knew that the people were right; but he thought the procession must go on now! And the lords of the bedchamber took greater pains than ever, to appear holding up a train, although, in reality, there was no train to hold.

